

St. Leo

Introducing St. Leo

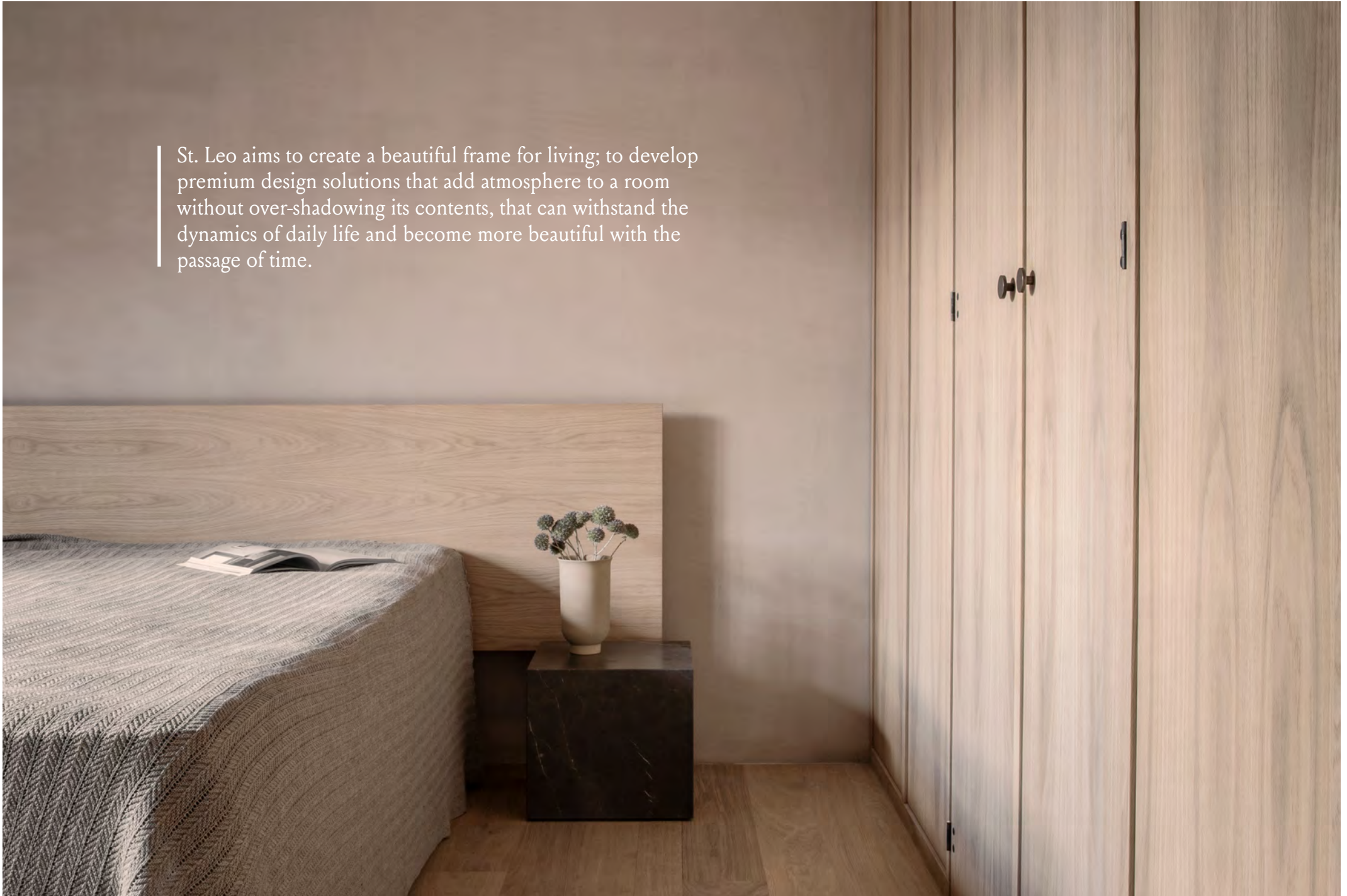
Inspired by culture and derived from nature, St. Leo creates premium, eco-friendly paint and plaster that elevates the experience of architectural spaces.

Established in 2019 in Copenhagen, Denmark, St. Leo draws upon Scandinavian heritage and craftsmanship to produce interior wall coverings from the finest ingredients with a focus on sustainability, tactility and understated elegance.

St. Leo is founded on a passion for collaboration and is fortunate to work with a community of industry-leading designers, stylists, architects and taste-makers to develop exciting projects.



St. Leo aims to create a beautiful frame for living; to develop premium design solutions that add atmosphere to a room without over-shadowing its contents, that can withstand the dynamics of daily life and become more beautiful with the passage of time.



Collections:
Dolomite Plaster

Dolomite Plaster

St. Leo's Dolomite Plaster collection features 16 coloured plasters designed for interior walls and surfaces.

Developed by expert painters and suppliers in Denmark, our plaster consists of premium, eco-friendly materials: Super-fine, crushed Dolomite stone is combined with recycled ash and natural pigments to create true, deep colour profiles and a durable finish that is beautifully soft to touch.

St. Leo's pre-mixed, coloured plasters are packaged in unique rectangular containers, ready to be applied onto interior walls with a roller and trowel, and finished with a trowel or brush to create a variety of elegant textures.

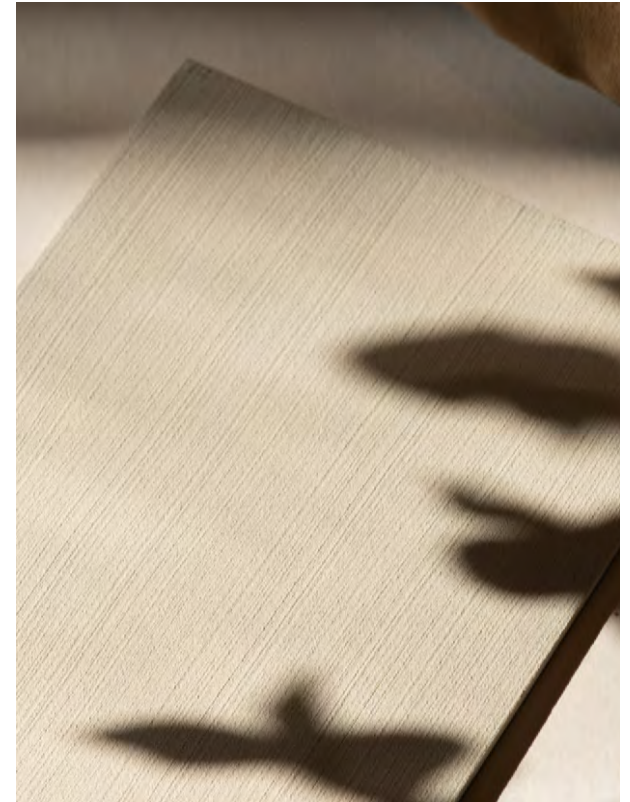
In addition to our core range, St. Leo works with clients and creatives to develop bespoke, site-specific solutions from an almost limitless spectrum.

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[View more.](#)



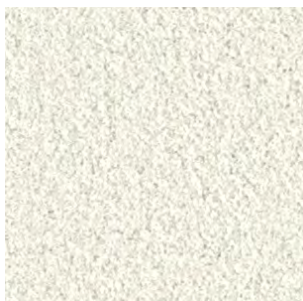
DOLOMITE PLASTER





St. Leo Dolomite Plaster in Rue Bottero gracing the walls of a Copenhagen design studio and residence.

DOLOMITE PLASTER:
STANDARD COLOUR SELECTION



HERLUF TROLLES GADE
10011100



VIA AURELIA
10007100



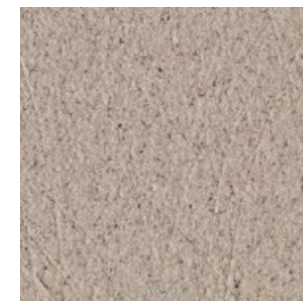
RUE BOTTERO
10002100



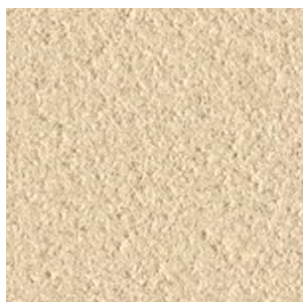
SUNDKROGSGADE
10017100



VIA CENAMI
10004100



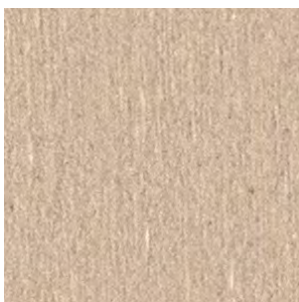
KRISTALGADE
10016100



BREDGADE
10001100



ADMIRALGADE
10010100



RUE LOUBET
10006100



GAMMEL STRAND
10014100



ÅRHUSGADE
10013100



PRINSESSEGADE
10015100



MAGSTRÆDE
10000100



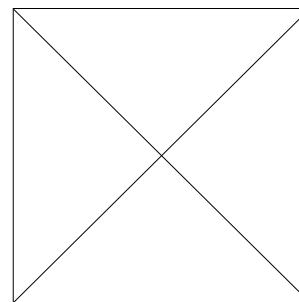
VIA LOVANIO
10009100



RUE ALÉZARD
10003100



ANCOATS
10018100



CUSTOM COLOUR
MIXED BASED ON NCS CODE

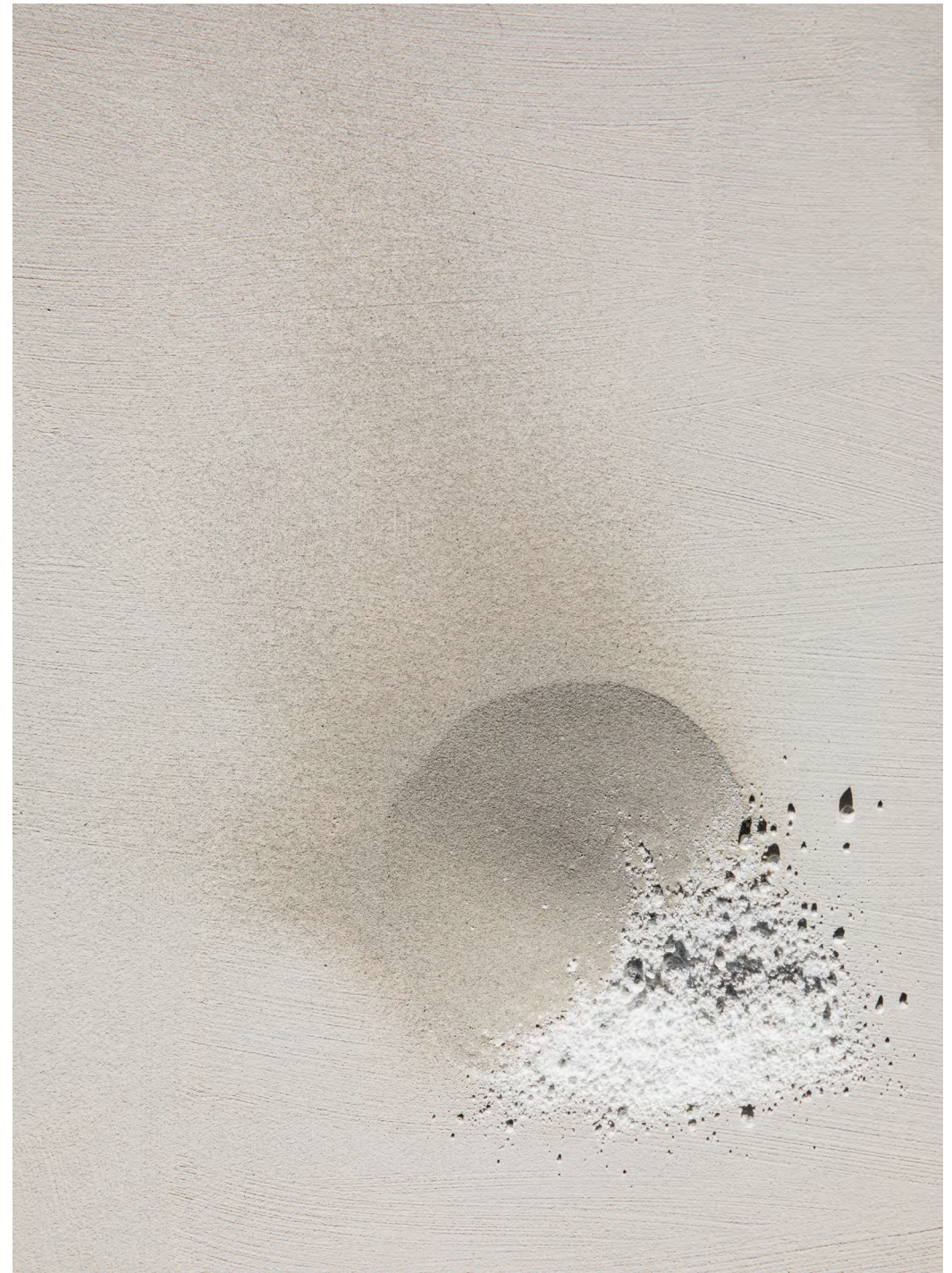
Made from Nature

Dolomite Plaster is the result of a carefully-developed recipe that has a minimal impact on the natural environment, whilst transforming the built environment.

Eco-friendly, non-toxic and sustainable, Dolomite Plaster is one of the first products of its kind to receive The Nordic Swan Ecolabel—a leading international sustainability certification.

Graded at a very low-VOC, the fine particles are non-toxic and safe for use indoors.

St. Leo is constantly working to improve its ecological practices and partners with leading, ISO certified suppliers at the top of the global sustainability index; suppliers large enough to create meaningful and positive change in the industry.

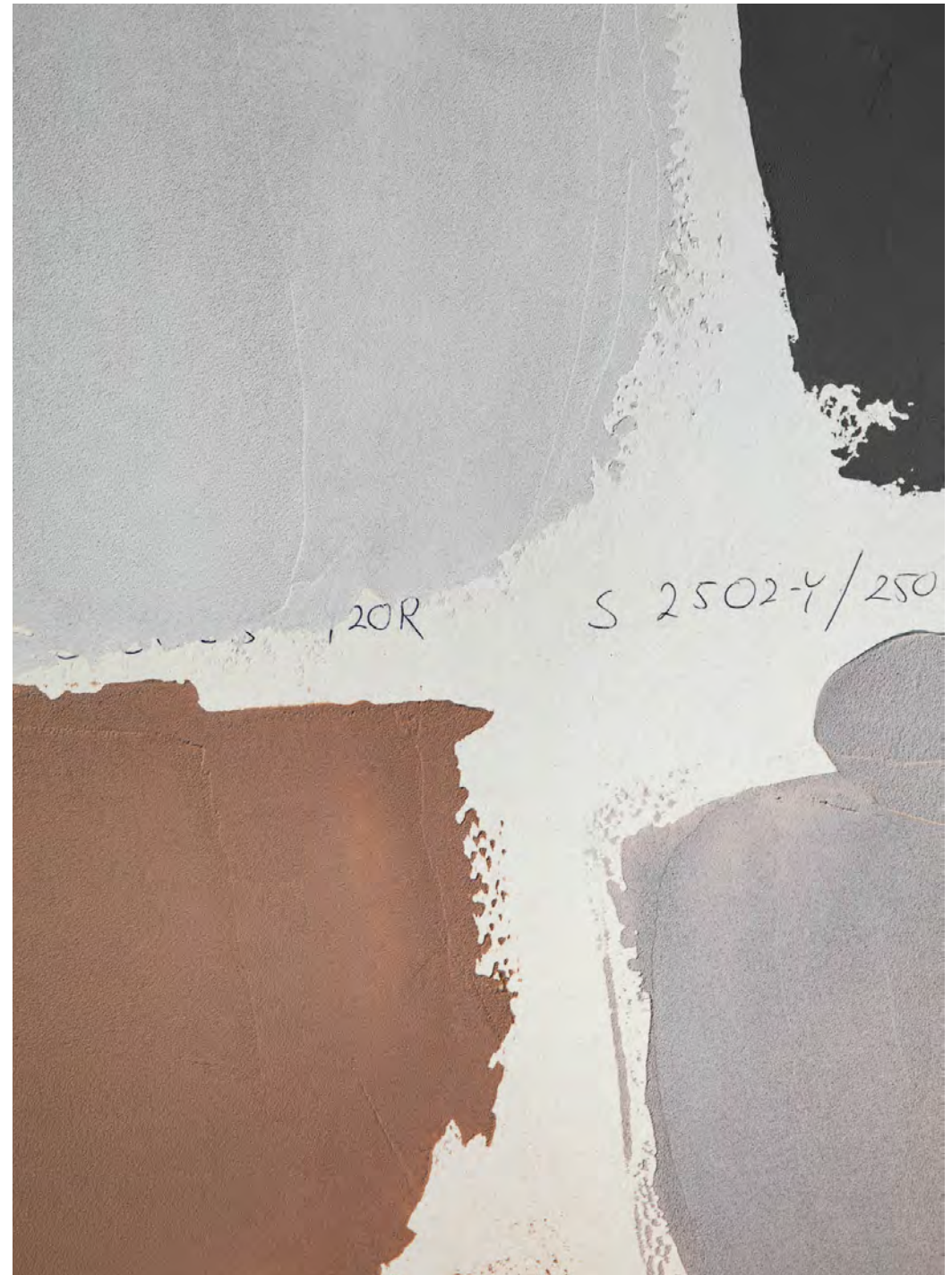


Perfectly Imperfect

We believe the imperfect, raw beauty of nature should be celebrated rather than overtly refined, and we seek to retain this authenticity in our work.

St. Leo's colours are developed by hand from natural pigments. By working with the organic variations of our raw materials, each batch of Dolomite Plaster bears a slightly unique colour profile.

Whilst St. Leo does not strive for clinical perfection, we are uncompromising about quality. St. Leo's product developers collaborate closely with suppliers to guide, test, and improve every batch—carefully assessing the quality at every stage of the process.



Collections:
Original Pigments

Original Pigments

Launching in spring 2021, Original Pigments is a collection of paints crafted from premium, locally sourced and sustainable ingredients to achieve timeless beauty that is uncompromising on quality.

A considered recipe combines the finest liquid pigments, titanium dioxide and waterborne, solvent-free binders and thinners to ensure a superior colour depiction, high coverage, low-VOC and a healthy environment.

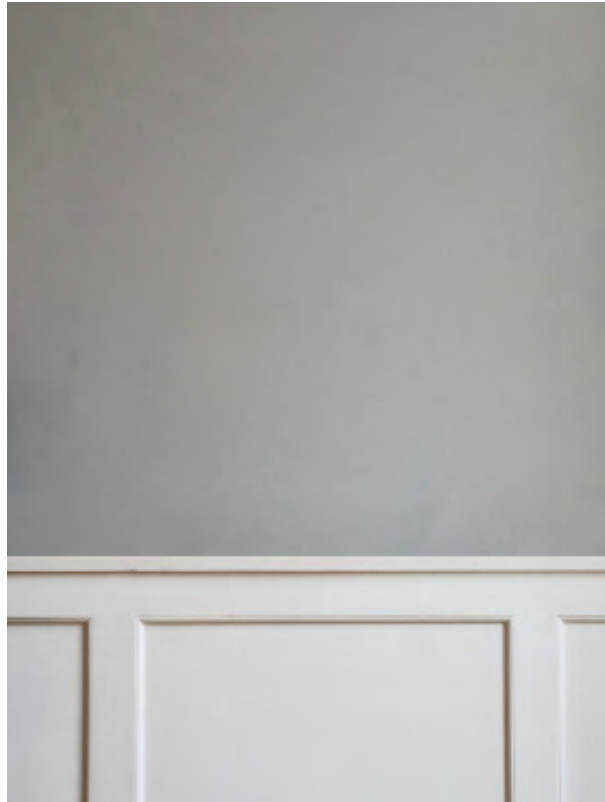
Original Pigments comprises three paints designed for interior walls and ceilings and three paints for wood and metal surfaces. The collection offers a variety of matte and gloss levels and includes water repellent finishes.

An initial palette of 16 colours are mixed in Denmark to complement St. Leo's Dolomite Plaster collection in addition to an endless spectrum of tailored solutions made to order.

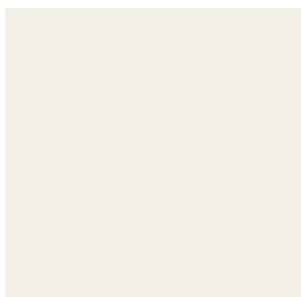
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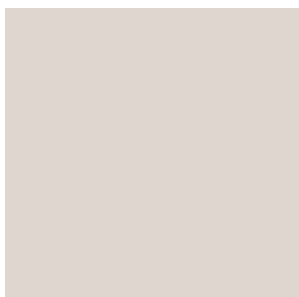




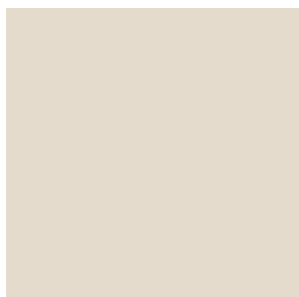
ORIGINAL PIGMENTS:
STANDARD COLOUR SELECTION



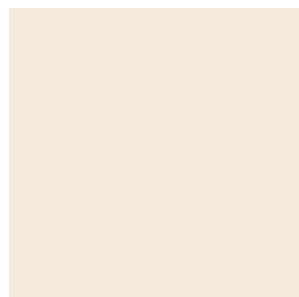
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BREDGADE
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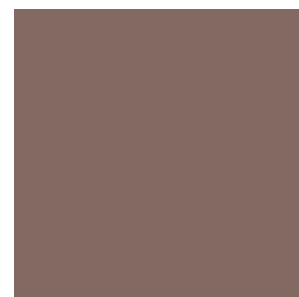
ADMIRALGADE
10010100



RUE LOUBET
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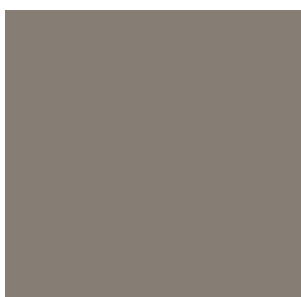
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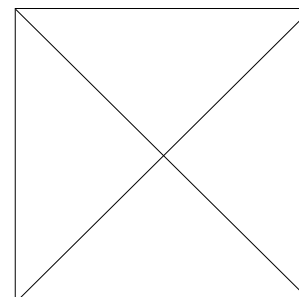
VIA LOVANIA
10009100



RUE ALÉZARD
10003100



ANCOATS
10018100



CUSTOM COLOUR
MIXED BASED ON NCS CODE

Product Overview

The Original Pigments collection features six products designed for use in domestic living spaces through to commercial spaces.

Three interior wall and ceiling paints span intense matte, matte and semi matte finishes, and a series of three wood and metal paints provide elegant solutions for the enhancement of rough surfaces with silk matte, semi gloss or high gloss finishes.

Original Pigments products have a thick and creamy consistency ensuring easy application, excellent coverage and fast drying times. Each paint is designed to stand the test of time with durable, wipeable surfaces that are easy to keep clean. The offering also includes water-repellent paints designed for use in kitchens and bathrooms.

All products are mixed in all St. Leo colours allowing different performance needs to be achieved in a consistent colour palette.

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[View more.](#)



The Alchemy of Colour

Colour—with all its emotive, psychological, cultural and aesthetic power—is the core tenet of Original Pigments. Our colours reflect the originality of their inspiration sources, material compositions and hand mixing, the originality of their end destinations and all the individuals who experience them.

The achievement of enticing and lasting colour lies in the alchemy of pigments and base ingredients, and in the testing and perfection of NCS recipes. Original Pigments offers exceptional colour accuracy and depth thanks to the quality of the organically derived liquid pigments and high proportion of clay and titanium dioxide present in our formulas. St. Leo colours express themselves vividly and provide rich coverage in one to two coats—promising lasting beauty and atmosphere. At our Copenhagen studio we maintain full control of Original Pigments’ core colour palette—designing and mixing each tone by hand to achieve the perfect result.



Finest Quality

Original Pigments is synonymous with Scandinavian quality and craftsmanship. Each paint is made in Sweden and Denmark from locally sourced ingredients and developed in collaboration with our local design community.

Original Pigments is crafted from the finest quality raw materials and formulated to achieve rich colour depiction, technical capability, safety, easy application and durability, whilst reducing impact on the natural environment. The product development process is results driven: each material is rigorously tested and selected for performance, then composed in unique recipes for gloss level, surface appearance and tactility.

Original Pigments uses the best quality clay and titanium dioxide—key compounds responsible for colour depth, coverage and texture—as well as a superior, waterborne and solvent free binder to provide strength and durability. Each recipe is thinned with water to achieve the desired paint consistency and low-VOC, healthy living environments.



Sustainability

Original Pigments, like Dolomite Plaster, is a sustainable collection crafted with the upmost care for the natural environment.

To produce the six finishes in the paint collection, we have selected suppliers who share our values, who are large enough to positively affect the industry as a whole with long term experience pushing the boundaries of sustainable ingredients and production, waste disposal, CO2 management and social responsibility.

Original Pigments represents many positive advances in the paint industry. The manufacturing process has a low CO2 footprint thanks to the use of local Scandinavian ingredients and suppliers, low transport use and ISO certified, low waste production. All products are waterborne, solvent-free, MI preservative free and low-VOC.



St. Leo Projects

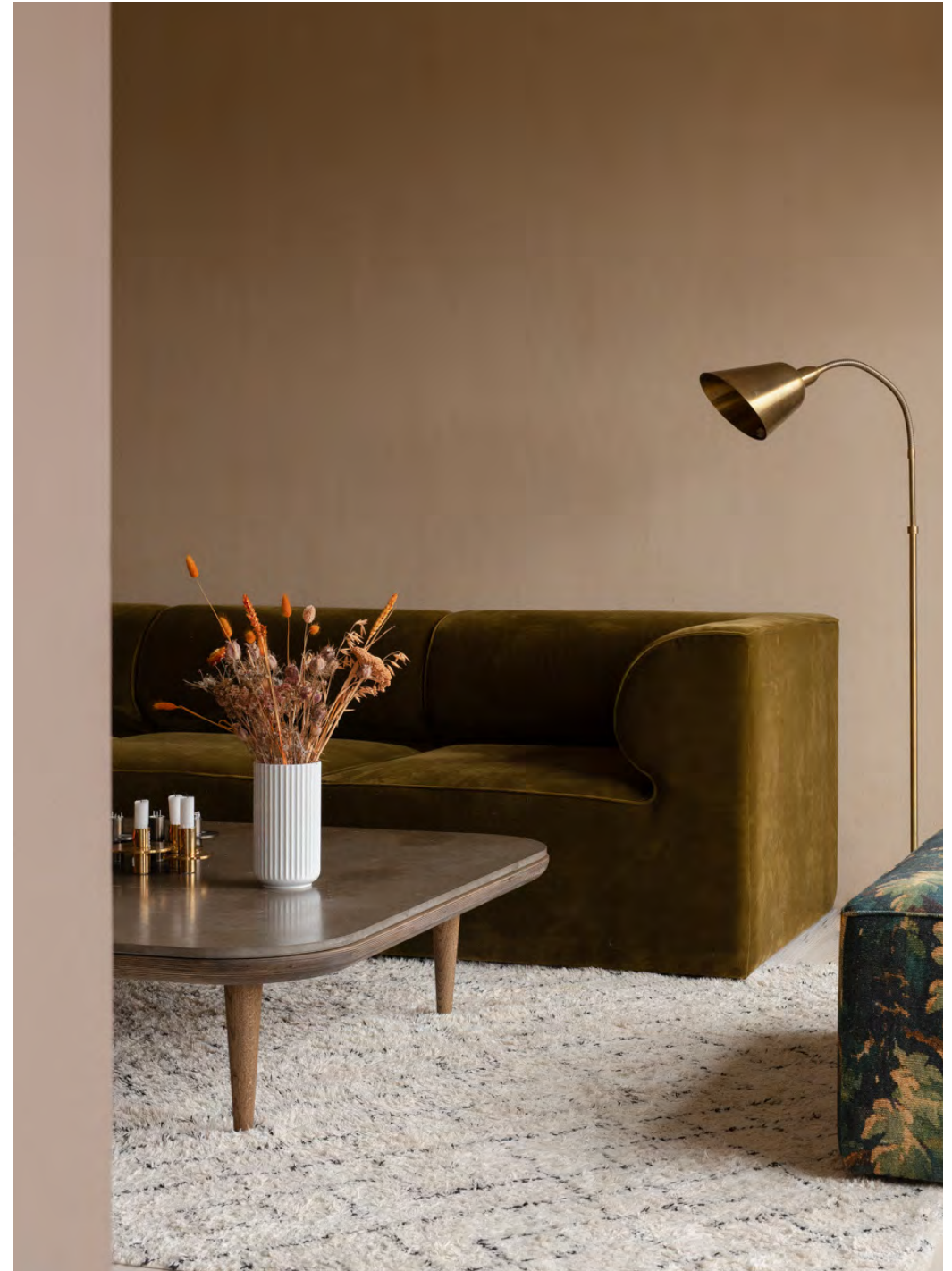
Projects: Private Residence

St. Leo Dolomite Plaster was selected for the renovation of this Copenhagen residence, with a combination of Rue Loubet and Bredgade applied to living spaces and decorative plinths.

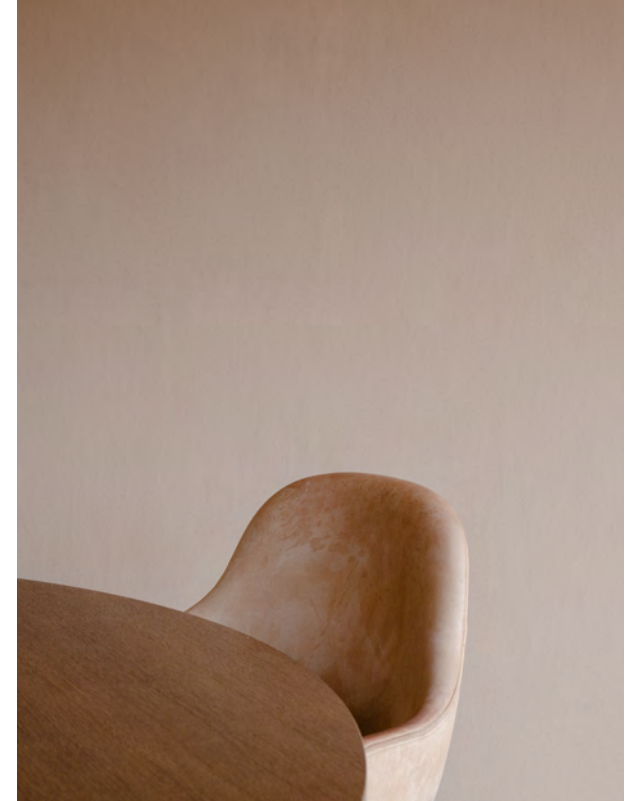
The two warm tones work together to create an inviting and comforting sense of home.

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PROJECTS:
PRIVATE RESIDENCE, COPENHAGEN



Projects: The Audo

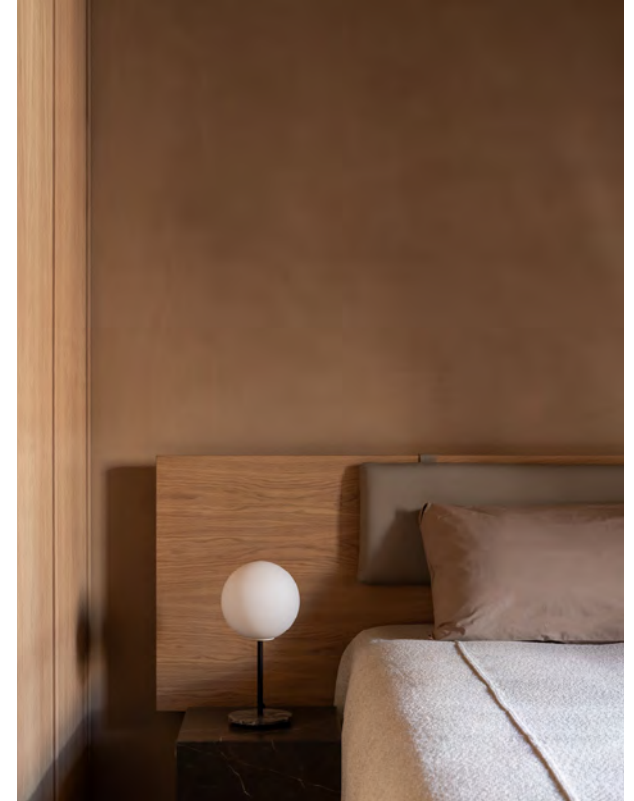
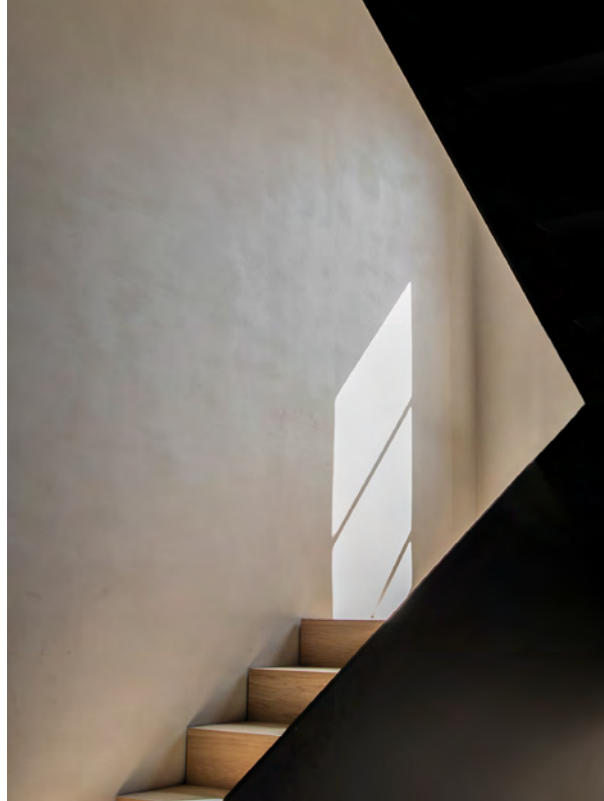
St. Leo unveiled its Dolomite Plaster collection in 2019 at Copenhagen's award-winning community space, The Audo, in collaboration with Jonas Bjerre-Poulsen of Norm Architects and Nathan Williams of *Kinfolk* magazine. Together, Jonas, Nathan and the St. Leo team created 10 bespoke Dolomite Plaster colours for the walls of the space, drawing inspiration from the area's rich heritage.

Since opening, The Audo has received interior design awards from *Bo Bedre*, European Property Awards and Ahead Awards.

[View more.](#)



PROJECTS:
THE AUDO, COPENHAGEN





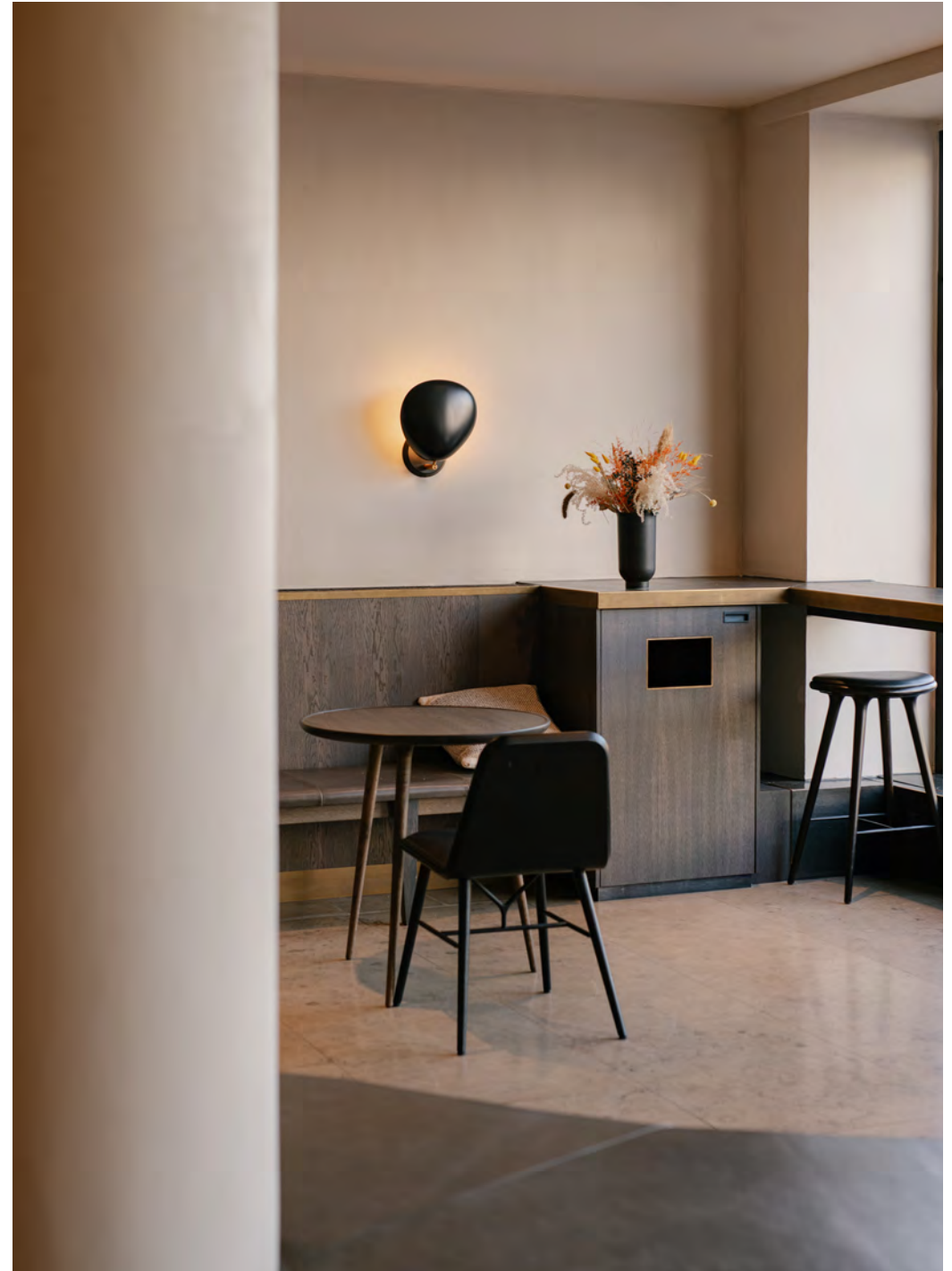
The Audo exemplifies St. Leo's passion for collaboration. In this project, a group of talented architects, stylists and product developers united together to build a space that inspires all who walk through its doors.

Projects: Lagkagehuset

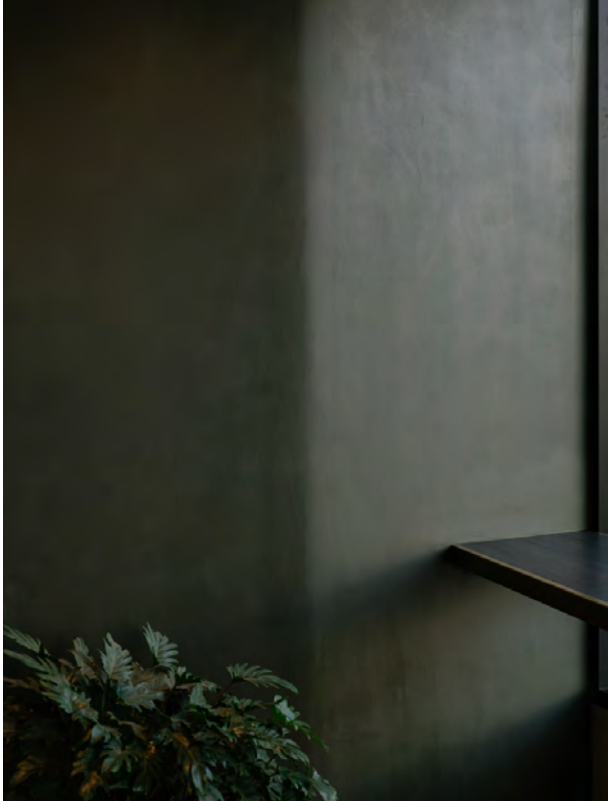
One of Denmark's most beloved bakeries has chosen to use a combination of our Dolomite Plaster in warm beige Rue Bottero and rich green Ancoats for a timeless yet contemporary result.

The project utilizes one of our collaboration colours—Ancoats—which was developed together with UK architecture firm, YOUTH Studios.

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[View more.](#)



PROJECTS:
LAGKAGEHUSET, COPENHAGEN



Projects: Swedish Summer House

Designed by Jonas Bjerre-Poulsen of Norm Architects, this private holiday home in the Swedish forest has been finished entirely with St. Leo Dolomite Plaster for a cosy and calming space that harmonizes with its stunning natural environment.

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[View more.](#)

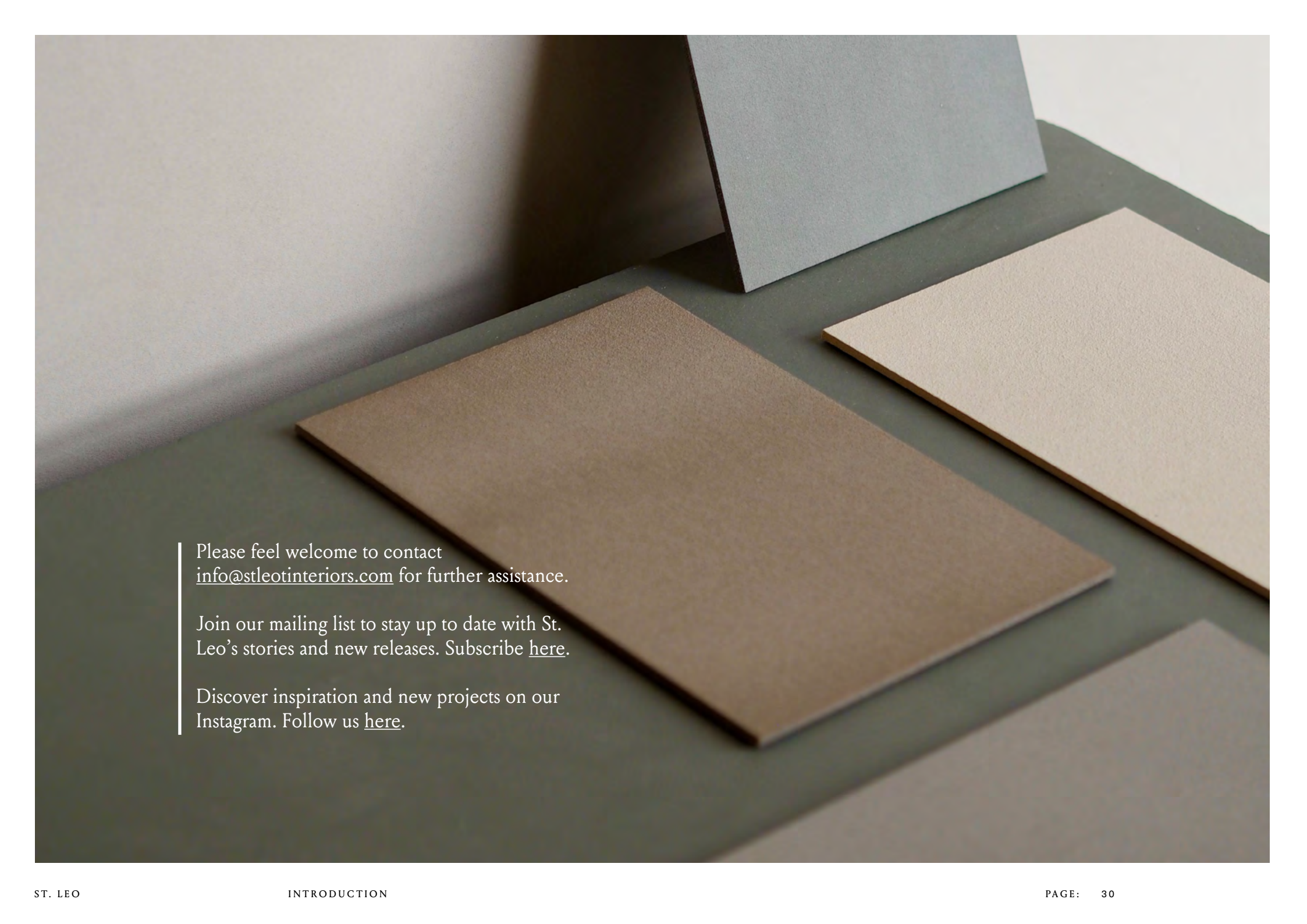


PROJECTS:
SWEDISH SUMMER HOUSE





Our lightest colour, Herluf Trolles Gade, has been applied to the walls for a characterful, perfectly-imperfect finish that changes atmosphere with the passing of light throughout the day.



Please feel welcome to contact
info@stleotinteriors.com for further assistance.

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